

the Ring



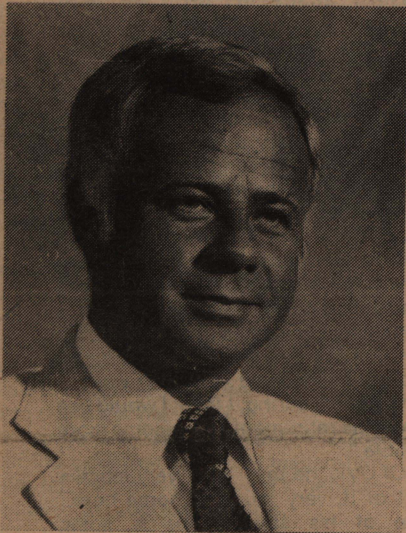
"A child who believes in Santa Claus, who really and literally believes, because his daddy told him so, that Santa comes down all the chimneys in the world on the same night has had his thinking ability permanently impaired if not destroyed."

G. Brock Chislm, MacLean's Jan. 1, 1946, 44

Volume 4, Number 28, Dec. 8, 1978

University of Victoria

Fraser accepts deanship to 1982



Fraser: eight is enough

Prof. Murray Fraser has agreed to serve a second term as Dean of Law at UVic but only for a three-year period.

Fraser was re-appointed dean of the Faculty of Law at the November meeting of the UVic Board of Governors. The first Dean of Law at UVic, Fraser completes a five-year term June 30, 1979.

"It was at my request that the re-appointment be for three years rather than five," Fraser explains.

"I believe a change in deanship is essential in a law school after a period of time and eight years is long enough for one man."

Fraser says he wants to devote more of his time to teaching and research as a law professor.

Under Fraser the Faculty of Law has quickly established a Canada-wide reputation for its innovative curriculum. He joined the faculty of UVic in July of 1974 and described his task at that time as "building a first-rate law school in Victoria."

Since then he has seen the school grow to its present enrolment of 175 students with 17 full-time faculty members. The first law class graduated in May of 1978.

By 1980 the faculty expects to be housed in a new building on campus where enrolment will gradually increase to 300 students.

An indication of how successful the school is becoming is the number of applicants from

across Canada for first-year positions. For the 1978-79 academic year there were 804 applicants for 70 positions.

"I think we've made a good deal of progress," says Fraser.

"We've initiated curriculum reform which has been effective and we have an excellent faculty. We've attracted students who, in my opinion, will establish a very good reputation for this school.

"From the beginning it's been a team effort with faculty, staff and students working to establish a good foundation."

Law librarian Diana Priestly joined the faculty at UVic in 1974 with Fraser. "The credit for the establishment of the library should go to Miss Priestly," he says.

For the next three years Fraser lists several major priorities including the continuing development of the curriculum. "There is a tendency to rest on your oars after establishing a curriculum, but in a school with the emphasis on teaching you must continue curriculum development."

Fraser says another priority is an increase in the amount of research and scholarly work. "Faculty members are already contributing papers to national and international organizations," he points out.

"A personal objective is to make a greater contribution to the university community and to overcome the isolation we have experienced," he adds.

Fraser graduated from Dalhousie University, taught at Queen's University and practiced with a Halifax legal firm before joining the faculty at Dalhousie.

He became associate Dean of Law at Dalhousie before joining the Law Reform Commission of Canada in Ottawa.

He follows a tradition established at Dalhousie and is the third faculty member to leave that law school to start a new school. Prof. George Curtis left Dalhousie 30 years ago to become the first dean of the Faculty of Law at the University of British Columbia and Prof. W.R. Lederman left Dalhousie to become the first dean of law at Queen's University in 1957.

Along with his work as dean, Fraser is a consultant to four provincial governments on Family Law and a contributor of articles to a text on Family Law.

He has served as a member of the Law Reform Commission of Nova Scotia, and as a governor of the Canadian Institute of Advanced Legal Studies. At UVic he has been vice-chairman of the Senate and is active in the B.C. Branch of the Canadian Bar Council and the Victoria Bar Association.

The plots thicken for gardeners



MacDonald, left, and Bell take a breather

By Laurie Brinklow

Not long ago it was harvest time for most of Victoria's gardeners. At UVic, several people got into the spirit too, reaping the fruits of their first year's labor in the university's new allotment garden.

Among them was Ross MacDonald (A&Sc-3), last year's Environment Club president. In fact, he is still reaping produce, brussel sprouts by the handful. Earlier this fall he had so many tomatoes he didn't know what to do with them all.

"The whole project is coming along well, although it takes a lot of work," he says. "A few of the plots produced, but some weren't too good, depending on the soil and the method used by the individual gardener."

Response to the allotment garden, a 60-by-90-foot remnant of an old orchard behind the Saunders Building parking lot, exceeded MacDonald's expectations as the initial six plots grew to about 10 being tended throughout the summer. Both faculty and staff tried their hand at growing a wide variety of garden vegetables. Many discovered they had green thumbs.

"We even have three plots being worked over the winter, a process which includes covering the soil with two to three inches of mulch to keep the soil insulated and the moisture in," says MacDonald. "There aren't many places in B.C. where you can grow a garden year round, but we're lucky because Victoria is one of them."

Although most of the soil is good, it needs building up. Experiments with compost, fertilizers and manure are being carried out to determine which is most effective in adding nutrients to the soil.

"It is a real challenge, finding methods that work in this type of soil." The use of pesticides is allowed as long as it doesn't interfere with anyone else's plot.

"We hope in the spring to produce an all-out effort to make the garden work," he says. MacDonald hopes to have his own garden planted by March.

The plots are 10 feet by 10 feet and gardeners (students, faculty and staff) may apply for double plots if they are available. Specially designed plots for the handicapped will also be available if there is a demand.

All that is required of gardeners are seeds and some hard work. The tools are supplied by the university and kept in a communal tool box. Students interested in having a plot to

garden next spring and summer are invited to attend a meeting Jan. 10 from 12:30 to 1:30 p.m. in Cunningham 1102.

Says Dr. Marc Bell of the biology department (a sports enthusiast, avid gardener and one of the people instrumental in the formation of the allotment garden), "gardening is one of the best ways to spend a lunch hour that I know. For a student, growing his or her own vegetables is a good way to get some exercise, and to alleviate some of the financial pressures. For me, it's just plain happiness."

Dons wanted

Residence co-ordinator Gavin Quiney is looking for about 35 residence dons for the 1979-80 academic year.

However, this year's application process is slightly different from that of previous years, says Quiney. Forms are available only at either of two remaining informational meetings in January.

"The meetings are to let prospective dons know what the job entails," says Quiney. "This way applicants will have a better idea of what they're getting into."

The meeting will include a slide-tape show prepared by this year's dons explaining the duties and responsibilities of a don, a panel discussion with the dons answering questions and giving their opinions on the functions they perform, and an informal question period.

A residence don performs a variety of tasks, says Quiney. "It is virtually a 24-hour-a-day job. The don has to be available to listen, offer advice, counsel, discipline when necessary, and to generally make residence living as harmonious as possible for university students."

Application forms must be handed in to Quiney in Room 102 of the Housing Services building by Jan. 17. A selection process involving personal interviews of applicants will follow, which takes approximately one month to complete. The selection is made by a committee of students and dons with Quiney as chairman.

Anyone interested can attend one of the informational meetings Jan. 9 or Jan. 11 at 6 p.m. in the Lower Commons Block Games Room.

McTaggart Cowan wins election

Ian McTaggart Cowan will take over as chancellor of UVic Jan. 1, 1979.

McTaggart Cowan, Dean of Graduate Studies at the University of British Columbia from 1964 to 1975, polled 1,084 votes in winning a Convocation election which was completed this week. The other candidate, Donald MacLaurin, UVic Vice-President from 1971 to 1973, received 685 votes.

Dr. Robert Wallace will step down after six years as UVic chancellor at the end of 1978.

McTaggart Cowan has had a distinguished 35-year academic career at UBC. Positions he now holds include chairman of the Canadian Environmental Advisory Council, chairman of the Canadian Committee on Whales and Whaling and chairman of the Academic Council of B.C.

He will serve a three-year term as chancellor.

Bullets

Text books are apparently getting harder to understand. Two professors at Rutgers University in New Jersey analyzed two introductory text books in psychology and economics and found that big words and long sentences are making it difficult for 1978 students to understand them. Twenty years ago the problem didn't exist because the same textbooks were written in a simpler and more straightforward style. The books are used at both Canadian and American universities and according to the researchers they are now so complex that students can learn better from the 1953 edition than from the latest one. In fact, the increased complexity of the present textbook interferes with the students' ability to learn, and, say the researchers, several selections are so complex that one has to question the rationale for including them in any undergraduate reading material. The two American professors made their comments after analyzing the average sentence length, average number of syllables in the words used and the number of terms listed in glossaries.

It costs American colleges and universities \$2 billion a year to comply with government regulations on various subjects and the Council for Financial Aid to Education in the United States says that's just about the same amount as private gifts to such institutions every year.

The University of Prince Edward Island is experimenting with a special working arrangement with two couples who share teaching appointments. In psychology, the single full-time position shared by Elizabeth and Terry Percival is due for tenure review this year. Elizabeth is currently chairman of the department while her husband teaches personality and moral development. In the department of music, Hilary and Marc Apfelstadts share a single salary and teaching load. Both couples say the arrangement benefits their departments because in effect it gives the university one and a half people for each position as each partner assumes a three-quarter teaching load and in turn gets more free time and flexibility.

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Dr. Douglas Kenny has agreed to a three-year extension to his present five-year contract as president of the University of British Columbia. In Winnipeg, Dr. Ralph Campbell has told the board of governors at the University of Manitoba that he will not extend his five-year contract as president when it expires in 1981.

The correspondence program at the University of Waterloo is booming, with enrolment doubled this fall and 20 new courses among 200 courses currently being offered.

The University of Waterloo is setting up the Waterloo Centre for Process Development as a means of developing efficient manufacturing processes for techniques and ideas originating from university laboratories. Started with a federal grant of \$200,000 per year for five years, the centre is expected to be self financing when the federal government grant expires.

Forrester returns

Distinguished Canadian contralto Maureen Forrester is opening the 1979 performing arts schedule at UVic Jan. 9.

Tickets for the 8 p.m. performance in University Centre Auditorium are on sale now at the University Box Office and Hillside Shopping Centre. Tickets are \$7, \$6, and \$5 for adults with a \$2 discount for students and senior citizens.

The concert is sponsored by the department of music.

Forrester, an internationally acclaimed soloist, has been heard by audiences on five continents and has appeared with some of the major orchestras in the world during her 20 year career. She has performed at Carnegie Hall, New York's Metropolitan Museum of Art, the National Arts Centre in Ottawa and Lincoln Centre in New York. Recently, she toured the People's Republic of China with the Toronto Symphony Orchestra.

The Canadian contralto has been described as one of the greatest recitalists of this generation and since making her debut with the Metropolitan Opera in the 1974-75 season has devoted much of her time to the operatic stage.

Miss Forrester received an honorary degree at a special Convocation in September. The convocation marked the official opening of UVic's \$8 million University Centre.

Vikettes miss trio

The field hockey Vikettes head into the New Year minus three outstanding players who have helped put them on top of their Vancouver Island League.

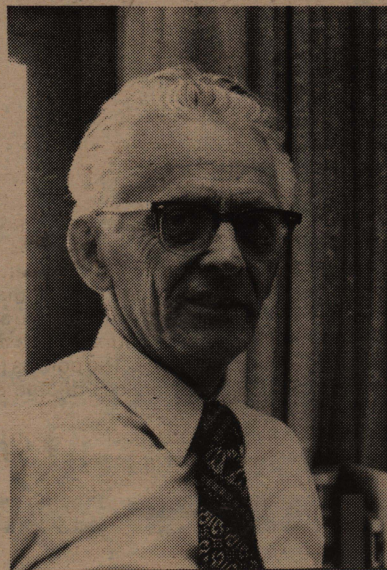
Jan Crook, Mary Cavin and Lynne Beecroft, will play their last game of the season against the Spartans Dec. 16. After Christmas, all three move to Vancouver to begin seven months of intensive training with the Canadian national team in preparation for the world championships next August.

Coach Jenny John, acknowledging that their departure will create "quite a hole" in the UVic squad, nonetheless believes that the rest of the team will continue to make a strong showing. She is particularly pleased with the efforts of Carrie Crookshank.

"Carrie has been with the team for four years now," says the coach, "but I've never seen her play better than she's been playing lately. And she's also the team's number one motivator."

The Vikettes currently hold a one-game lead over the Mariners, the team coach John played for before coming to UVic.

faces



Martens: man of many talents

He calls himself "one of the oldest oldtimers on campus."

Others describe Dr. Fred Martens (Educ-PHED) as a "teacher of teachers, leader, do-er, author, jogger, week-end golfer, practice-teaching supervisor, master of pedagogy, and administrator." The Canadian Association for Health, Physical Education and Recreation used all of these terms in August when it named Martens recipient of its highest award, the R. Tait McKenzie Award of Honour.

It was 23 years ago that Martens joined the staff of the provincial normal school on the Camosun campus to teach physical education to future teachers.

The only year of Martens' teaching career in which he didn't teach physical education, he recalls, was in 1940 when he took his first teaching job and taught all courses on the curriculum to seven students in a one-room log school 40 miles west of Fort St. John.

The year after Martens joined the provincial normal school it became the College of Education of Victoria College and seven years later, in 1963, the Faculty of Education of the University of Victoria.

When the university started the shift from Camosun to its permanent home in Gordon Head, Martens and others in the physical education section moved into 'P' hut, in 1961.

"The move was done in shifts and physical education was among the first to come. We were among the first because of the old drill hall at Gordon

Head which was the only real gym we had."

Martens has had at least six different offices on the new campus, and has also seen numerous administrative changes. "Before 1963, there were no heads of departments, only spokesmen for the different sections in Education, and there was no time off or formal recognition for administrative work."

When (former) Dean George Pedersen came in 1972, we were talking about re-organizing. Within a year he had produced a format of organization for the faculty.

"I think the new system is much better, and is working well. The whole faculty has broadened in function and now is doing a lot of work off campus."

Martens' "main hobby horse right now" is promoting daily physical education in the public schools.

"We are trying to get teachers and schools to put more emphasis on physical education, because studies indicate that we've been keeping youngsters at their seats too much. We don't think children can work solidly for as many hours as we keep them at their desks. Studies seem to show you can substitute a good portion of the present academic program with physical activity and the academic standards remain at the same level."

Martens has his own fitness program. "I do a lot of walking, play golf twice a week in summer and once in winter and go for a run three times a week around the Ring Road. It seems to do the trick for me."

Whether it is his fitness program, his enthusiasm, or simply the man himself, Martens feels no inclination to slow down at this stage in his long and productive career. Mandatory retirement at age 65 comes up for him within the next five years but "the trouble is, you get so involved you don't want to think about retiring. I think I would like to see the retirement age become more flexible."

Of UVic, he says "I feel very much a part of it, very much at home here." One of his satisfactions is going throughout the province, supervising student teachers, and meeting former students who are now teaching.

Is there such a thing as a born teacher?

"I've seen a lot of people go through and am amazed by the number of people who can go into a classroom and do an excellent job from the beginning. They are usually happy when teaching and dealing with youngsters because they have fun."

A gift to last from a man of letters

UVic's prolific poet and man of letters, Robin Skelton (Creative Writing), has donated his archival papers from 1967 to 1977 to UVic.

Several boxes of worksheets for poems, prose manuscripts and other materials were delivered this week to the special collections division of the McPherson Library.

Special collections already has almost all of Skelton's papers from his school days to 1966. President Dr. Howard Petch says he is "delighted" by Skelton's donation. "The value of the 'Skelton Archive' is enhanced by the extent to which it is complete," says Petch. "The gift is greatly appreciated by this institution."

In 1977, Petch blocked the purchase, for \$12,500, of these papers, stressing at the time that he was not motivated by a lack of appreciation of their worth to UVic.

At the time Petch said he was concerned about the potential for conflict of interest in such a purchase. He established a committee to develop a policy regarding the purchase of personal papers from university employees.

The committee polled all universities in Canada and recommended that the president, acting on the recommendation of an advisory committee, take sole authority for the purchase of personal material from university employees.

The Board of Governors adopted this

recommendation as official UVic policy in October of this year.

"It was always my wish that UVic have the papers," says Skelton. "UVic had asked to purchase the papers from me in the first place and I agreed."

Skelton says he decided to present the papers to UVic, "because I was no longer considering a travel project for which I needed a lump sum. Therefore I donated them."

Skelton says the material given to UVic contains the public archives of a working writer. "Anyone who wishes to examine the papers can see how I work, from the first rough draft to the finished work."

Skelton said the University of Texas has some of his poetry worksheets and manuscripts for *The Dark Window* written before he came to Canada. "So far as I know, this is the only other collection in public hands."

Skelton joined the faculty at UVic in 1963 and was the founder and first chairman of the creative writing department. He served as chairman until 1976.

He has published 61 books and 19 pamphlets, including 31 books of poetry, eight books of criticism, 12 anthologies and 11 dramas. He is editor-in-chief of Sono Nis Press and editor of UVic's literary quarterly, *The Malahat Review*.

Postings

The following job opportunities are open on campus. If you wish to apply for any of these positions, check the notice boards around campus for full details.

POSITION	DEPARTMENT	CLOSES
Clerk II Computing Operator II	Records Office Computing Services	Dec. 13 Extended Closing Date

Microwave simmers on back burner

Beaming classes across the province

By Donna Danylchuk

"Let's pretend" is the name of the game for Dean of Graduate Studies John Dewey and academic assistant Helen Fletcher (Extension) as they explore the educational possibilities of a microwave TV system linking educational institutions in southern British Columbia.

The project is entirely hypothetical at this stage, says Dewey. "There are broadcasting regulations and all sorts of concerns to consider, but these are not our worry. Our emphasis is on programming. We were told to assume that the system exists, to play 'let's pretend', and to say whether it can be justified."

Introducing such a system in B.C. would mean that students at receiving educational institutions could take courses offered at another institution without ever leaving their home campus.

Law students at UVic, for example, could take criminology courses offered at Simon Fraser University. University of British Columbia, SFU and community college students could take the only Public Administration courses offered in the province, at UVic. College students could take Latin and Greek courses offered by the universities, undergraduates at UVic might decide to take courses in the Scandinavian languages offered at UBC, UVic nursing students might be able to register in a course delivered from a hospital on the mainland. . . the possibilities are extensive, points out Dewey.

The system to bring these possibilities into play does not exist now, but might someday, if members of a microwave link program planning committee decide to recommend it for B.C.

In September, Dewey was asked by deputy minister of education Walter Hardwick to chair the 16-member planning committee which includes representatives from the universities, community colleges, technical and vocational institutes and hospitals on southern Vancouver Island and the lower mainland.

Their charge is to advise Hardwick, in the spring, of the uses that would be made of an interactive education microwave TV network and the capital and operating costs.

To this end, Dewey and Fletcher, his part-time project assistant, are contacting deans on campus to identify and discuss program possibilities and make up what Fletcher calls a "shopping list" of what people have to offer.

It should be emphasized, says Dewey, that the intent of the project is not to reduce educational costs by offering courses such as English 100 from only one place. The point is to make existing educational services offered at only one institution more widely available.

Courses would be carried from institution to institution on a closed circuit microwave TV system carrying up to eight channels, with a prime antennae system located, possibly, on Salt Spring Island and a control system located, perhaps, at the British Columbia Institute of Technology.

The programs would be interactive. Students remote from a professor teaching on his or her own campus would be provided with talkback telephones enabling them to ask questions or discuss a lecture point with the professor. The discussion would be heard throughout the system wherever other students in the course were located.

The lectures would be televised live, in color, and received in specially equipped classrooms which would contain approximately one 12-inch TV monitor for every two students plus, two extra 24-inch monitors.

As such a system would be unique in Canada, Dewey and Fletcher have visited the United States to study possible models.

In Texas, they looked at TAGER, a consortium of North Texas universities and colleges which carries courses over a closed-circuit interactive TV system going to TAGER institutions and receiving classrooms scattered throughout business, industry and neighborhood schools in the Dallas Fort Worth Metroplex.

UBC graduate Cecil Green and his wife Ida made the TAGER system possible through their generous academic philanthropy, explains Dewey. Courses began in 1967 and today TAGER is reaching out to approximately 2,000 students taking about 160 different classes in areas including computer sciences,



Dewey: "the possibilities are virtually limitless"

criminal justice, education, classical languages, biology, geoscience, linguistics, engineering, physics and others. TAGER distributes course materials through its own courier system, has its own calendar and faculty handbooks, and even arranges faculty office hours on the TV network.

While at TAGER, Dewey and Fletcher observed that students and faculty seemed comfortable with the system, and a good working relationship often developed between the professors and specially-trained student TV operators.

One camera at the rear of the room presents the professor as he lectures, and can follow him about and zoom in for close-ups. A second camera, located overhead, views the instructor's writing pad, which substitutes for a blackboard, and may also televise maps, charts, book material, photos, small models and experiments and demonstrations which all are transmitted live to the receiving classrooms.

The students were not passively watching TV, recalls Fletcher. "The two-way audio system makes it possible for a student to stop the program anytime. Sometimes there is more interaction with this method than there is ordinarily in a big classroom, as students can more readily get up the courage to interrupt and ask questions when they are sitting in a small group at the receiving end."

Dewey and Fletcher also visited a distance education cablevision system at the Massachusetts Institute of Technology, where production facilities are sometimes put to use in related student courses.

The possibilities are virtually limitless, Dewey says. "Professors could prepare a course in advance, pre-tape and augment it by showing it with himself as tutor. . . people on receiving campuses could tutor programs being sent in. . . guest speakers could be televised and replayed at different institutions. . . UVic professors could attend TRIUMF seminars at UBC without leaving Victoria. . . students at law schools could link to law courts to observe while being tutored. . . interactive conferences could be set up between the universities and colleges. . ."

He stresses that the planning committee is not looking at elaborate, expensive, high quality TV production. "To make the system financially viable, it's not possible to produce on that scale. We're talking simply about moving the camera into the classroom while the professor gives a standard lecture. It might be a little disappointing to view, at first."

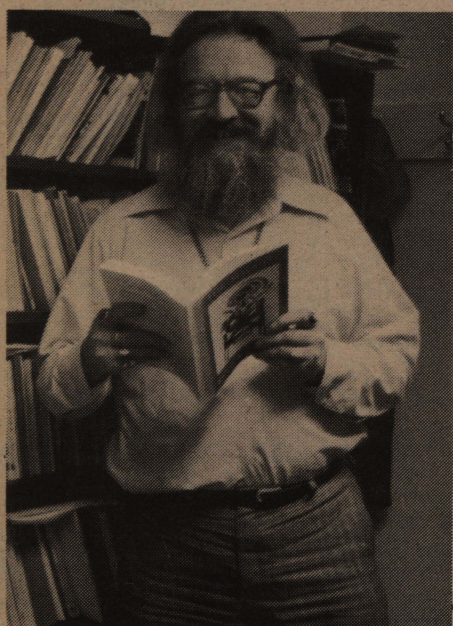
He declines to discuss costs at this stage, and mentions the possibility that the entire project could be shelved if costs appear excessive to the Ministry of Education.

However, this does not appear to dampen his enthusiasm. "I was quite lukewarm at first, but I've become steadily more enthusiastic."

"So far, we've been talking to people who run the system. Now we would like to talk to the students and faculty who would use it."

A preliminary draft report was turned into the Ministry Nov. 15, and for Dewey, other members of the microwave program link planning committee and five committee observers, it is full speed ahead with 'let's pretend'.

SKELTON: UVic's prolific poet is a spellmaker



Skelton: "slow writing is invariably bad writing"

By John Driscoll

Robin Skelton (Creative Writing) who writes books faster than some people read, has a couple of trade secrets to pass on to aspiring writers.

Always assume that your first paragraph will be thrown out later.

Always end a day's writing in mid-sentence.

This method and a lot of hard work have seen the UVic poet and professor through 80 titles. The technique appears to be working as well as ever these days.

He has just published two books, has five

others completed and at the publishers, and a sixth half-finished.

"A lot of academics are frightened by the thought of producing anything less than perfect," says Skelton. "I refuse to waste my time worrying about whether my work is perfect since I know it never will be. You have to get on with it."

Skelton's method of writing involves working at several projects simultaneously.

"It makes sense for me because there is a great deal of waiting in each individual project," he explains. "Writers are always waiting for a research book to arrive or for a publisher's reader to return a manuscript. There is a lot of wasted time for a writer involved in one project."

"I believe in keeping the kettle boiling, moving from one project to the next."

Skelton is a firm believer that "slow writing invariably is bad writing. I think about some projects for a long time, but I write fast."

As remarkable as Skelton's speed in producing books is the diversity of material he tackles. Skelton produces poetry, plays, criticism, translations, anthologies, histories, collages and other works which can't be easily classified.

"I've worked in every genre except prose fiction," he says, then adds with an infectious chuckle, "I'm working on fiction."

Skelton says he would have difficulty constructing a novel for the popular market but does not have a "snobbish" attitude towards those who are successful in this field.

"I don't write primarily for the mass market but one always hopes one's books are marketable. When I was working on a book about the poetry of the 1930s I was very much aware of the market. And it paid off. *Viewpoint*, written in 1962 still sells steadily."

Skelton says his prose books are often motivated by the fact that a certain book does not exist. "Many of my books exist because I felt there should be a book on that subject. It's

the do-it-yourself approach."

This is the reason he produced translations of Greek anthologies and is the prime reason for writing *Spellcraft* published this year by McLelland and Stewart.

Spellcraft is a survey of verbal magic from the earliest times to the present. "I wrote it because it's something I want to read about," explains Skelton.

Verbal magic fascinates Skelton on a personal level. "I've been making healing spells myself for many years," he says. "It's my personal experience that spells work. I've had an 80 per cent success rate with my own spells."

When Skelton talks of spells he is not referring to the dark side of magic, necromancy, the conjuring up of spirits and demons.

"In my book I don't deal with ceremonial or ritual magic which is quite complicated. The consequences of getting it wrong can be disastrous. My book deals only with verbal magic, common to most cultures."

"My own spells are influenced by the Celtic culture but use methods practised in Assyria and by native Indians. I use my own words in my spells."

Skelton has completed a second book on magic, this one dealing with talismans and charms, and is in the middle of a third book on magic about a subject he does not wish to reveal.

The author, in fact, does not go into detail about his own spellmaking. "There is a rule that you never take money for any act of spellmaking and another that you never involve yourself in self-aggrandizement. I've tried to minimize my own spellmaking in the book."

Along with *Spellcraft*, Skelton has published another book in 1978 entitled *Poetic Truth* which completes a trilogy. *The Practice of Poetry* was published in 1971 and *The Poet's Calling* in 1975.

"These books form a sequence from the practice of writing poetry to what the nature of the poetic life is to the philosophy of the poetic life."

The trilogy is a project that Skelton has worked on intermittently from 1957 to 1977.

Skelton will keep publishers busy in 1979 with two more books on magic and four other books completed.

There is a new book of poems, a play, a book of photo-collages and a history of the Cariboo region of British Columbia.

Skelton does most of his writing at home in his study which has an exceptional reference library. He works from about 10 a.m. to 4 or 5 p.m. and when working on a book of prose attempts to complete at least 2,000 words a day. He always ends in mid-sentence or mid-paragraph so that he can easily get back into writing the next day. He spends the first half hour each day revising what he has written the previous day.

When he is not writing books, Skelton is teaching, editing *The Malahat Review*, UVic's literary quarterly, or acting as editor-in-chief of Sono Nis Press. He has encouraged and taught many young west coast poets, including Theresa Kishkan, Marilyn Bowering and Doug Beardsley, all of whom have had books of poetry published recently.

An author does not get rich from the type of books Skelton writes. "I make an indecent salary at UVic but not a great deal from my books," he says.

"I usually expect to make enough in royalties to pay my income taxes and municipal taxes," he adds, again with a burst of laughter.

How would Skelton like to be recognized; as a poet, editor, teacher, critic or spellmaker?

"Academically I took a degree in languages and literature," he recalls. "But I've always had strong interests in psychology, anthropology, comparative religions, art and many other things. I'd like to be regarded as a poet and a man of letters."



Among photos on display is "The Circus" by Christian Staub

Swiss photos at Maltwood

More than 300 photographs covering more than a century of creative photography in Switzerland are now on view at the Maltwood Museum and Art Gallery.

The exhibition, "Swiss Photographers from 1840 until Today", includes examples of daguerreotypes and calotypes photography, portraiture, object, landscape, reportage, aerial, and fashion photography.

The pictures document the history of Switzerland and the involvement of Swiss photographers in international events such as the Hungarian uprising in 1956.

There are 117 photographers, including pioneers of Swiss photography, represented in the exhibition. Among the photographers featured are Fred Boissonnas, a master of studio and open-air photography; Paul Senn, the first Swiss photographic journalist; Gottard Schuh, a documentalist and Hans Finsler, a leader in object photography.

The exhibition, organized by Pro Helvetia, in collaboration with the Swiss Foundation for Photography in Zurich, is being circulated by the Swiss Consulate.

"Swiss Photographers from 1840 until Today" continues until Jan. 15.

The gallery is open Monday to Friday from 10 a.m. to 4 p.m. with special evening and weekend hours arranged to coincide with performing arts events in the Auditorium.

This is the final edition of **the Ring** for 1978. The next edition will be delivered on campus Jan. 12, 1979. Anyone wishing to publicize an event occurring on campus between Jan. 12 and 19 must have complete information to Calendar editor Margaret Salmond in information services by Jan. 5.

There are several people who have been involved in the production of **the Ring** during the first half of this academic year. The entire staff of information services assist in putting it together, including Lynne MacFarlane, Jessie Wharf, Penny Freno-Link, Jack Macbeth, Margaret Salmond and of course, associate editor Donna Danylchuk.

Student writers Laurie Brinklow and Jon Barwell-Clarke and Bob Bierman who handles the layout and paste-up contribute greatly. Typesetters Anne Burrows and Susan Edwards and photographers Keith Mitchell and Liz Grambart meet our weekly deadlines without fail.

To them and to all students, faculty and staff, an early Merry Christmas. Good luck in 1979.

John F. Driscoll
Editor

Hours change

The McPherson library will be open until midnight every day of the week until Dec. 20, during Christmas examinations.

The library will be closed Dec. 23, 24, 25, 26, 30, 31 and Jan. 1.

Hours of access Dec. 21 are from 8 a.m. to 9 p.m. and the library will be open from 8:30 a.m. to 6 p.m. Dec. 22.

From Dec. 27 to 29 and from Jan. 2 to 5 the library will be open from 8:30 a.m. to 6 p.m. The library will be open from 10 a.m. to 6 p.m. Jan. 6 and will resume regular hours Jan. 7.

The curriculum laboratory and university map collection facilities will be closed Dec. 23, 24, 25, 26, 30 and 31 and Jan. 1, 6 and 7. On Dec. 21 the curriculum laboratory will be open from 8 a.m. to 9 p.m. and from 8:30 a.m. to 4:30 p.m. beginning Dec. 22. There is access to the map collection from 8:30 a.m. to 4:30 p.m. from Dec. 21 to Jan. 5.

Hours for the McKinnon Centre have also been changed during the examination and Christmas break periods.

Until Dec. 24, the building will be open Monday to Thursday from 7:30 a.m. to 10 p.m. On Fridays the building closes at 6 p.m. and on Saturdays and Sundays, the building is open from 1 to 5:30 p.m.

Recreational swimming is available from 7:30 to 9 a.m., 11:30 a.m. to 1:30 p.m. and 3:30 to 6 p.m. Monday through Friday. On Dec. 11 there is recreational swimming from 9 to 10 p.m.

Recreational swimming is also available from 8 to 9:30 p.m. Monday through Thursday. The pool is open from 1 to 5 p.m. Saturdays and Sundays.

The McKinnon Building is closed Dec. 25 and 26.

From Dec. 27 to 31, the building is open Monday to Friday from 7:30 a.m. to 10:30 p.m., Saturday from 10 a.m. to 10:30 p.m. and Sunday from 1 to 5:30 p.m.

From Jan. 2 to Jan. 7 the building is open from 7:30 a.m. to 6 p.m. Tuesday to Friday and from 1 to 5 p.m. Saturday and Sunday. The regular building schedule resumes Jan. 8.

Fingers

There is still time to enter the campus sports and recreation photography contest. Deadline for entries to the contest has been extended to Dec. 11. Anyone can enter black and white or color prints depicting some aspect of sports, recreation or physical education at UVic. Top prizes in the competition include a complete made-to-measure three piece suit from Scorpion Men's Wear and Drapeshire Fashions and a choice of a lady's tailored suit or evening wear from Miss Frith Fashions. Minimum size of prints entered must be five by seven inches and the photographs must have been taken since September of this year. Entries should be sent to McKinnon 121 with the photographer's name and address on the back of each print entered.

Archeologists and people curious about rock art and the history of the west coast should be interested in a free illustrated lecture Dec. 13 at 8 p.m. in the downtown Newcombe Auditorium. The lecture entitled "North West Coast Rock Art" deals with petroglyphs and pictographs and will be given by a Provincial Museum expert on the subject of Indian rock paintings. The lecture co-incides with an exhibit currently on display in the foyer.

The annual Children's Christmas Party for members of the Faculty Women's Club and the Faculty Club will be held Dec. 16 in the club on campus. Members' children aged three to seven are invited. The party begins at 3 p.m. with entertainment provided by the notorious **Lon Chaney** and his Magic Show. There will be a visit from Santa and refreshments for the children. Any club members who would like to bring their children should send the children's names and ages to **Mrs. Penny Devlin**, 971 Milner, Victoria, B.C.

The University Centre coffee shop has a revised schedule for hours of operation during the Christmas break. The coffee shop will be open Monday through Friday from 8 a.m. to 4 p.m. until Jan. 1. Saturdays and Sundays it will be open from 11 a.m. to 3 p.m. The coffee shop will resume regular hours of operation (8 a.m. to 8:30 p.m.) Jan. 2.

Want to relax after a hard day of studying or a late night exam? Inter-Varsity Christian Fellowship has booked the East-West Lounge in the Student Union Building (SUB) for five nights during the exam period for singing, conversation, and free coffee and cookies. It's open from 10 to 11 p.m. Dec. 11, 13, 14, 18, and 20.

President **Dr. Howard Petch** invites all faculty and staff to a Christmas party Dec. 21 from 4 to 6 p.m. in the Commons dining room.

The Faculty Club will close for the Christmas break Dec. 22 at 2 p.m. opening again at 11:30 a.m. Jan. 2.

UCBC chief wants emergency fund

Dr. William Gibson, chairman of the Universities Council of British Columbia (UCBC) has made a personal contribution through the UVic Alumni Association to establish a President's Emergency Fund at UVic.

Gibson, a student at Victoria College (UVic's predecessor) from 1929 to 1931, made his contribution after a recent visit to UVic during which he spoke with President Howard Petch about the financial problems encountered by many students in mid-term.

Gibson said an emergency fund to assist students is needed. "It could mean the difference between a student continuing studies or being forced to drop out due to unexpected financial difficulties, perhaps never to return," he said.

He has also recommended to the executive of the Alumni Association that all UVic graduates be given an opportunity to support this fund. "I'm confident that sufficient money would be raised to meet emergency requirements," he said.

calendar

Friday, December 8th.

Continuing (until Jan. 15) — photography exhibit. UNIV, Maltwood Art Museum and Gallery.

2:30 p.m. Faculty of Education meeting. MACL 103.

6:45 p.m. Women's Basketball. Vikettes vs. Home Lumber. At UVic.

7:00 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "The Omen". Admission charge.

8:30 p.m. Men's Basketball. Vikings vs. Athletes in Action. At UVic.

Saturday, December 9th.

2:30 p.m. Women's Field Hockey. Vikettes vs. Oak Bay. At UVic.

7:15 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "Annie Hall". Admission charge.

Sunday, December 10th.

11:00 a.m. Women's Basketball. Vikettes vs. Vancouver Sr. 'A'. At UVic.

2:30 p.m. Concert. Victoria Symphony. Admission charge. UNIV Auditorium.

7:15 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "Annie Hall". Admission charge.

Monday, December 11th.

7:15 p.m. Cinecenta Films. SUB Theatre. "The Wages of Fear". Subtitles. Admission charge.

8:00 p.m. Concert. Victoria Symphony. Admission Charge. UNIV Auditorium.

Wednesday, December 13th.

2:30 p.m. Oral Examination. Kingsley Opoku Okyere, a M.A. Candidate

in Geography, will defend his thesis titled "International Diffusion of Innovation: a Case Study of the Concept of Integrated River Basin Development in Developing Countries". CORN 145.

4:00 p.m. Free lecture. Dr. Jeff Wong, Department of Biochemistry, University of Toronto, will speak on "Evolution of Genetic Code and t-RNA". ELLI 160.

8:00 p.m. All-Schubert concert, presented by the Department of Music. Works to be performed are the "Trout Quintet" and "String Quintet in C Major". Proceeds will benefit the Department of Music Faculty String Award. Tickets are \$3, \$2 for students and senior citizens. MUSIC BUILDING, Recital Hall.

Thursday, December 14th.

1:30 p.m. Chemistry Seminar. Dr. G.A. Poulton, UVic, will speak. ELLI 162.

3:30 p.m. Petch Peeves. Students, staff and faculty welcome. SEDG, President's Office.

Friday, December 15th.

10:00 a.m. Oral Exam. Ms. Kathleen Dawn Morrow, M.A. Candidate in English. Her reading project is titled: "Canadian Literature of the Nineteen-Thirties: an Examination of the Trends,

Influences and Changes". CLER C316.

3:30 p.m. Faculty of Arts and Science meeting. ELLI 167.

7:15 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "Wizards". Admission charge.

Saturday, December 16th.

3:00 p.m. Children's Christmas Party. Annual children's Christmas Party for members of the Faculty Women's Club and the Faculty Club. Entertainment by Lon Chaney and his Magic Show, and a visit from Santa Claus. For children ages three to seven. FACULTY CLUB.

7:15 p.m. Cinecenta Films. SUB Theatre. "That's Entertainment, Parts I and II". All seats \$1.00.

Monday, December 18th.

1:00 p.m. Board of Governors meeting. UNIV, Senate and Board Room.

Thursday, December 21st.

First term ends.
3:30 p.m. Petch Peeves. Students, staff and faculty welcome. SEDG, President's Office.

Thursday, December 28th.

3:30 p.m. Petch Peeves. Students, staff and faculty welcome. SEDG, President's Office.

Wednesday, January 3rd.

Classes begin, Faculty of Law.

Friday, January 5th.

2:30 p.m. Faculty of Education meeting. MACL 103.